

CLEANLINESS PLUS
NEATNESS EQUALS
PLEASING APPEAR-
ANCE

KNOW THE CHARM
OF THE WELL-
GROOMED.

The Colonnade

VOL. I.

GEORGIA STATE COLLEGE FOR WOMEN, MILLEDGEVILLE, GA., MAY 6, 1926.

NUMBER 12

Annual Musical Concert Given On April 11

DR. M. M. PARKS IS PAINTED BY MR. STEIN

PORTRAIT IS SPONSORED BY FRESHMEN CLASS WITH HELP OF STUDENTS AND FACULTY

It Is to Be Hung in New Auditorium.

An event that will long be remembered by the students of 1926 at G. S. C. W. is the painting of the portrait of Dr. Parks. The campus has been literally buzzing during the past three weeks. Everywhere one turns the topic of conversation is the all-important masterpiece of Mr. Stein. Mr. Stein is quite a noted artist, having portrayed the likeness of many college presidents. His ability as an artist of the first rank is universally acknowledged, a fact that makes it all the more fitting that he should paint a man of whom it has been said, that he is one of the most dynamic forces in the education of the South. Both are artists, certainly. The skill with which Mr. Stein effected the solidity of character, the keenness of intellect, the charm of manner, the—well, just Dr. Parks radiating from the pigment causes us to think there must have been something of the superhuman about it all.

This portrait is sponsored by the class of '29, however, all students and faculty have made generous contributions. All are greatly enthused over the fact that they are leaving the college a memorial which will remain long after the present student body has gone. As they have expressed it, they could leave no greater

(Continued on page 4)

Dr. Marvin Pittman Brings Message From Michigan

Requisites for Rural School Teacher Placed High by Dr. Pittman.

SPEAKS WELL OF COLLEGE

On the morning of the fifteenth of April, Dr. Marvin Pittman delivered a most inspiring message on the greatest need of the rural schools—competent teachers. From varied experience and training the visitor discussed the subject in a manner both fascinating and instructive. He stated that the prevailing custom of sending the untried, and too frequently untrained, young woman to "practice" on the country child is all wrong. Since the best teacher is needed in the rural one-teacher school, he advocated the trying out of the new teacher in the city under wise supervision. Then as experience is gained she should be "promoted" to two grades; then, four; and last, to the country school of eight grades where she becomes Red Cross nurse, supervisor of music, director of manual training, supervisor of drawing and penmanship, teacher of arithmetic, teacher of geography, director of home economics, principal, superintendent, and janitor!

Dr. Pittman visited the various departments of the College. He spoke most interestingly of the work of the Practice School and the dormitory arrangements. The young ladies of the Georgia State College for Women, he stated, spend no more for room and board than most of the students of his school, The State

Two Members of Faculty Are Elected to Offices

Miss Tabb Chosen President of Georgia Home Economics Body.

Miss Miller Is New Vice-President of Georgia Physical Educational Association.

Miss Gussie Tabb was elected president of the Georgia Home Economics Association at the recent meeting in Macon. Miss Tabb is head of the Domestic Science Department of G. S. C. W. and succeeds Miss Clara Case as president of the Home Economics Association.

Miss Anna Miller, head of the Physical Training Department of G. S. C. W., has been chosen vice-president of the Georgia Physical Educational Association. She is also chairman of the Educational Committee.

G. S. C. W. girls as well as the educational people of Georgia, are looking to these two new officers for a year of great accomplishments.

Quite a number of the G. S. C. W. faculty attended the meeting, and heard the discussions and talks on vital educational problems of the day. Several of the prominent educational workers returned with them to Milledgeville, bringing parts of their message before the students.

Teachers College of Michigan, must pay for room rent alone.

Many G. S. C. W. Girls Attend Grand Opera

M. Rich and Brothers Company Responsible for Wonderful Opportunity.

TWO ATTEND EACH DAY

When Grand Opera brought world-known artists to Atlanta for the week of April 19-24, G. S. C. W. girls were there to hear them. Due to the courtesy of M. Rich and Brothers of Atlanta, the presidents of the classes and representatives of the various music departments were given trips to Atlanta and to one opera concert.

The Freshman and Junior class officers, Mary Jane Parker and Polly Moss, were the first to attend. They went up for the night performance Monday. Frances O'Kelley and Marguerite Jackson followed these and they all returned with glowing accounts of the wonders they had seen and heard.

The others went in the following order: Janet Christian, Sophomore president, and Winifred Fowler, Wednesday; Frances Hinton, Senior president, and Elizabeth Green, Senior Normal president, Friday; and Mary Hyman, Virginia Williams, Bess Nealy, and Sara Bagley, Saturday.

In chapel exercises, the girls told the student body something of their wonderful experiences, of the artists themselves, of Marion Tally and her remarkable success. They were all so grateful to M. Rich and Brothers for giving them such an opportunity to hear them.

SENIOR GLEE CLUB AND COLLEGE ORCHESTRA RENDER DELIGHTFUL PROGRAM

Members and Directors Are To Be Highly Commended.

The Senior Glee Club of the Georgia State College for Women gave their annual concert on Monday evening, April 11. The college students and friends of the members were invited to hear them.

The concert was a culmination of the excellent training of the Glee Club under the direction of Miss Alice Lenore Tucker and of the College Orchestra, directed by Miss Margaret Wilder. The performance was one of enjoyment through each number. Every member was in harmony with the whole and reflected praise on both their directors and themselves.

The soloists showed wonderful control and poise. Their voices were especially adapted to their parts, and had sufficient volume for the large auditorium.

G. S. C. W. feels she has a Glee Club and Orchestra that she may well take pride in. It is quite evident that if a tour were planned for them, great success would be the result.

PROGRAMME

1. Suppe: Overture—"Poet and Peasant"—Full Orchestra.
2. (a) Mendelssohn: I would that my love—Op. 63, No. 1; (b) Mendelssohn: Lift thine eyes—(From "The Elijah"); (c) Reinecke: O Beautiful Violet—Op. 168, No. 1—Glee Club.
3. (a) Smith: If I but knew; (b) Smith: The Alpine Rose—Miss Ethelyn Averett.
4. Elgar: Salut D'Amour. 1st Violin—Frances O'Kelley; 2nd Violin—Elizabeth Wilkins.
5. (a) Nevin: Goodnight; (b) Pontet: The Broken Pitcher—Miss Sarah Louise Head.
6. (a) Chaminade: Serenade; (b) Nellie Womack Hines: Call of the Woods; (c) Salisbury: Ghost Dance—Full Orchestra.
7. (a) Lang: An Irish Love Song; (b) Rotoli: The Dying Flower; (c) Becker: Springtide—Miss Louise Goodman.
8. (a) Howell: By Babylon's Waters (Soloist Miss Sara Louise Head); (b) Logan: Pale Moon; (c) Lohr: Where my Caravan has rested (Violin Obligato)—Senior Glee Club.
9. Tschaikowsky: Andante Cantabile—Full Orchestra.
10. Wagner: Pilgrim Chorus (From "Tannhauser")—Glee Club and Orchestra.

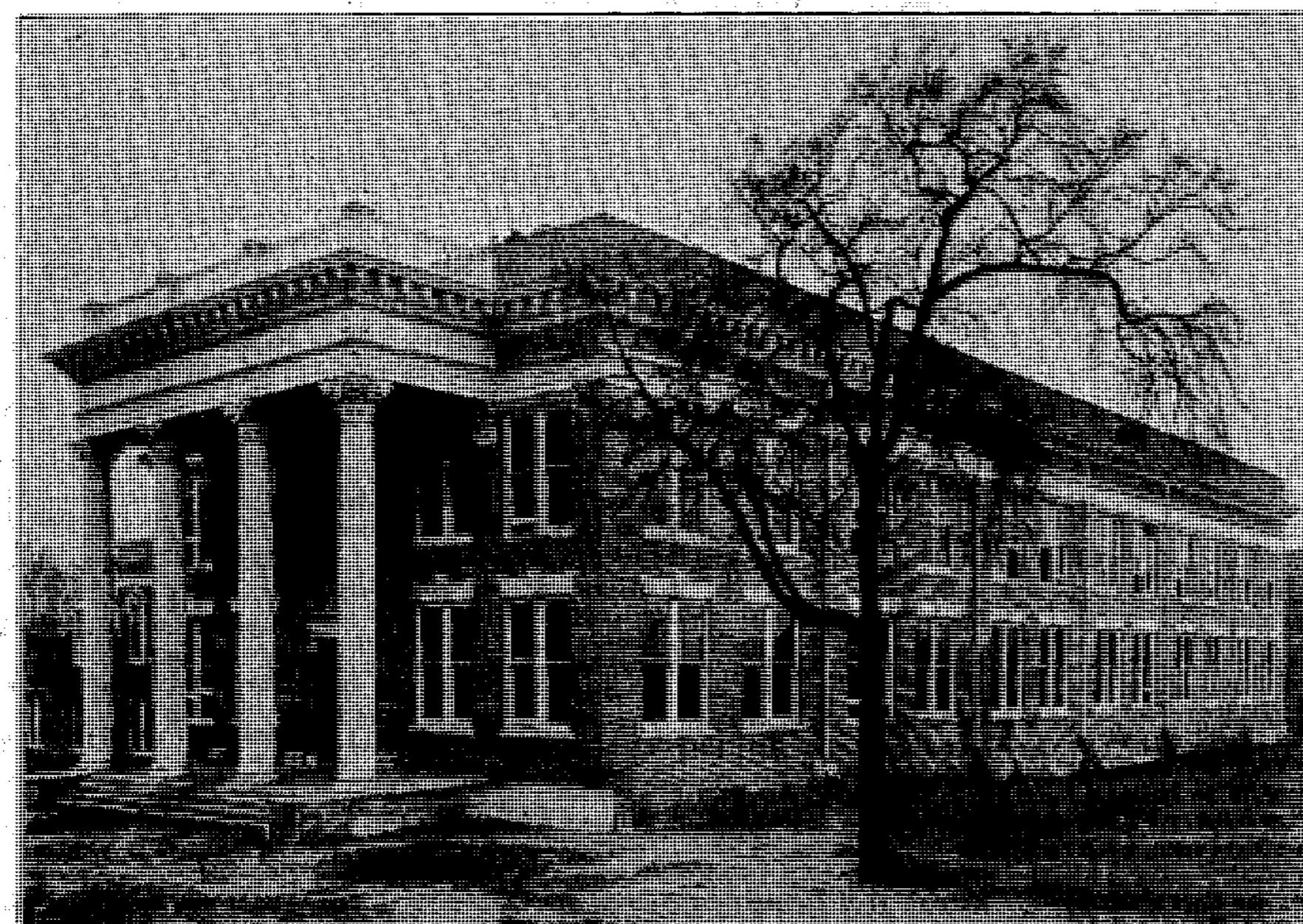
Accompanists—Misses Fannie Virginia McClure, Virginia Williams, Mrs. Wiles Homer Allen.

Conductors—Miss Margaret Wilder and Miss Alice Lenore Tucker.

Personnel of Senior Glee Club

First Soprani—Misses Mildred Roberts, Bess Chappelle, Geraldine Harris, Lucy Mizell, Frances Reid, Janet Huguley, Louise Goodman, Allie Mae Landford, Ethelyn Averett.

(Continued on page 4)



The new classroom building which has been in use since last November. The building is modern and elegant in every detail.

THE COLONNADE

Published bi-monthly by the students of the Georgia State College for Women.

Subscription Rates: \$1.00 per year.

Advertising rates furnished upon request.

STAFF

Anna Elizabeth Branch	Editor-in-Chief
Hazel Hogan, Marguerite Jackson, Ellen McKeen	Associate Editors
Martha Hendricks, Lucetta Lawrence	Business Managers
Margarete Meaders	Society Editor
Frances Harris	Alumnae Editor
Margaret Hightower	Exchange Editor
Caroline Cheney	Johns Editor
Kathleen Monts, Syper Youmans	Circulation Managers
Eleanor Hatcher	Senior Reporter
Mary Hyman	Junior Reporter
Jerry Harris, Amy Dickson	Sophomore Reporters

"CLEAN UP" WEEK

Mother Nature has dressed her favorite child, our campus, in a new green gown with a corsage of bright verbena and a crown of dogwood blossoms.

Shall it stay as fresh and well cared for as Nature intended? That is entirely up to us. Shall we allow our bungling, thoughtless fingers to destroy the beauty of our campus? Certainly not. There shall be no such things as carelessness during the week designated as "Clean Up Week," nor during the remainder of the semester.

And the things which affect the appearance of our campus, what are they? The condition of the campus itself, the buildings on it, the girls who live in those buildings, and the spirit which dwells within the girls, these are the factors vital to its glory.

The spirit is that the key-note of the whole situation; then let us start "Clean Up Week" by "Sweeping the cobwebs from the brain," chasing away the least shadow resembling blues, singing our school songs, loving our glorious Alma Mater with a spirit as wholesome and clean as the spring itself.

The spirit will make girls with smiles and appearances closely resembling the freshness of the campus. The girls will live in dormitories as neatly adorned as themselves; and the buildings with the girls will help Mother Nature keep her favorite trim and correct and, if possible, make her more lovely.

We believe we have one of the most beautiful campuses in Dixie, let's keep it that way and may every week be "Clean Up Week."

A BIRTHRIGHT, OR A MESS OF POTTAGE?

Years ago Esau sold his birthright for a mess of pottage, and today people are still bartering valuable assets for worthless things. Are you one of these people?

Each of us has a moral as well as a material birthright; no two are alike, perhaps, but there are some qualities that we may all possess. Of these none can be greater than honesty and truth.

If you had a birthright of honesty would you barter it for a mess of pottage? Whether you would willingly or not, that is just what you do when you are dishonest to get a grade. When you hand in work that another has done, when you cheat on examination, when you are unfair to your teacher, your classmates, and, worst of all, to yourself, you sacrifice that which is many times more precious than a mark.

And why do you do that thing at so great a cost to yourself, for you are the loser? Your teacher does not sanction and encourage such work. In this particular case, I should think you would recognize the fact that you are trusted, and would hesitate to betray that trust. There are also fellow-students who heartily disapprove of work dishonestly done, and who scorn the person that stoops to do such things. Besides falling into disfavor with teacher and class, you do something much worse,—you lose your own self-respect. I do not know who you are; I do not want to know; but I can not see how you face yourself in the mirror without involuntarily shrinking from the reflection which cries out, "You cheat!"

You are not in a class by yourself. There are many like you in the world, but this is no excuse for you. Instead, you should be blamed for adding one more to a number already far too large.

Why have chosen this unworthy course may be one of many reasons, but whatever the cause, it does not justify your action. Such a condition should not, and must not, exist.

If you are the type to whom one can appeal, your teachers and classmates appeal to you to stand staunchly for the right. If you belong to the group which must be coerced, then there must be a fitting punishment for you. No matter who you are, or what your character is, you must not be allowed to exchange for a mess of pottage your honor, which is infinitely more valuable than any grade, any diploma, any degree!

LO! SPRING IS COME!

A very beautiful and real resurrection invades us! The new and fresh green life, whose beauty is but accentuated by the blue of the heavy, encompasses us about on every side. Bare arms no longer are stretched forth into the biting cold; the world is a thrill with the rebirth and awakening of the nature world about us.

With the realization that God has seen fit to make new and fresh the dumb life of the world, there comes a longing for fresh and unstained rebirth within the heart of man. That our spirits might be awakened, and recreated as new and beautiful as the bud that opens overnight! Create within me a clean heart, O! God, and renew a right spirit within me.

There is a God! The trees, the grass, the flowers, the birds proclaim His love in one glorious symphony. Man with all his human means of expression, man made in the image of God Himself, can surely share his

YE Scribes of G. S. C. W.!

If you are one of those beings who possess an eye for careful observation, you have probably noticed the following scene enacted on our campus during the last few weeks.

"Whither away so fast, my lass?"

"Forsooth, kind sir, 'tis on a mission of great importance."

"Dost make for such haste that thou caust acquaint me of its nature?"

"Truly, sir, 'tis with deep regret that I must needs attend my duty and cannot fully expand to thee that Their Majesties, the Right Honorable Members of the Faculty have required this thing of us and woe be unto them, indeed, that shirk this irksome task! But hark! I must hasten! The chimes of ye olde Terrell are tolling. I must heed the voice of duty calling!"

"But stay, maiden! Thou hast given unto me, no inkling of that which dominates all thy moments, sleeping and waking, causing these disquietude of mind. I prithee, enlighten this poor, insignificant, aged creature."

"Sir, they have named the ogre the-Elis, and have proclaimed that we pen our best and noblest lives to him. Not with that which is mere babbles of the vulgar herd are they content. Nay, not so! Far be it, from such inconsequential pederasty! The Muses themselves must lend themselves to our groping thoughts for guidance, inspiration, and creative ability! Think not that neither words be the medium. Sir, our mentality must be conveyed through the divine expression of the gods themselves! Furthermore, when these idylls have been completed (for such they are, who doubts?) they must have hearing before Their Excellencies, the royal family of Prop, who will incline them to the delicate tones of the scribe. Woe, ah, yes! But not so woe that ye old men cease to function with right willing grace! Hear ye! For personality we hold vigil; for executive ability we staunchly hold the fort of our high ideals; for charm—oh, sir! Hast ever been to chapel?"

"No? They say, sir, one can hardly appreciate the terms without having attended. That's ye old tale that, What think ye?"

"Fair damsel, receive thou my heartiest sympathy and deepest blessings! Thou art indeed as one courageous, braving the terrors of an unknown sea, a veritable Columbus, Sehal!"

Mrs. J. Lamar Smith of Miami Beach, Florida, formerly Dorothy Campbell of Class of 1921, is teaching in Miami, Florida, this year.

Miss Pauline Dunn, A. B., 1925 and Normal Diploma 1923, and Miss Mattie Sue Evans, Class 1914, are both teaching in the Northside School, Miami, Florida.

Miss Doris Stud had as her guest Saturday, her father.

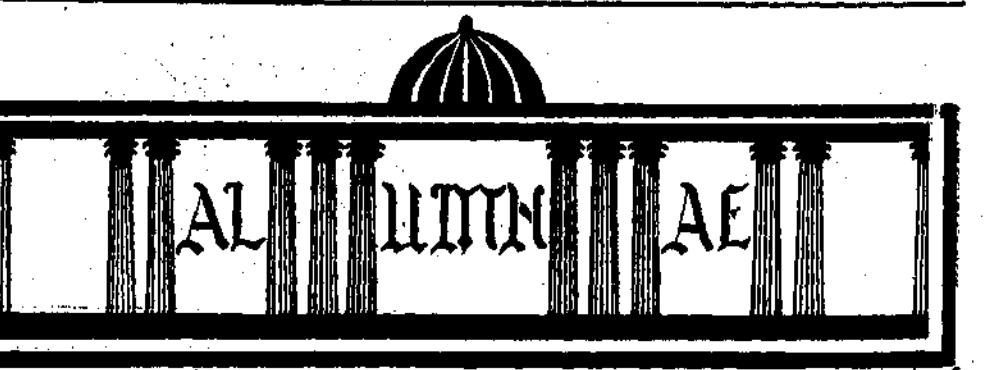
Miss Emma Turner was the weekend guest of Miss Mary Wedington.

Miss Bertie Hatcher had as her guest Miss Mary Wedington from Waycross.

Miss Colene Reed, '26, of Smyrna, Georgia, was the guest of Mary Lee Anderson last week-end.

part in that universal chorus. Let us cleanse our hearts and purify our minds!

Welcome Sweet Springtime! We greet thee in song, Murmurs of gladness fall on the ear, Voices long hushed now their full notes prolong, Echoing far and near.



ATLANTA ALUMNI LUNCH AT DRUID HILLS GOLF CLUB

A most delightful luncheon of the Georgia State College for Women's Alumni Club was held through the courtesy of Mrs. Charles W. Anderson at Druid Hills Golf Club March 13th at 2 O'clock.

Strictly Irish was the atmosphere, and shamrock bloomed forth in all of its glory. Green and white hats were given as favors to each.

St. Patrick's decorations were beautifully carried out in the dining room. The table was decorated in green and white, and spring flowers adorned the center of the table.

The social committee were hostesses for this luncheon. A very interesting program was planned by Mrs. Helen Green chairman of the social committee, and her committee.

Mrs. Charles W. Anderson was called on to give thanks. The president,

Mrs. James H. Bowden gave a very interesting talk. Miss Marie Green favored us by singing "Where The River Shannon Flows", "Take A Look At Molly", and "Roaming In The Gossamer."

Miss Ruth O'Steen gave two very interesting readings "Mary Malone's Philosophy", and "The Lord Knows I Asked For Fish". These readings were enjoyed by all.

Mrs. Claude Wright sang two solo's, "Mother Macree", and "How Do You Do Uncle Bim". We were honored in having Miss Barbara Chaffee to dance for us.

This was a very informal luncheon, every class was represented from 1912 through 1924. Each class had to either sing or give a yell. We were all reminded of those good old

days in college, when we all got together, and had a gay old time.

The little green Irish pig made its debut at this luncheon in the form of favors for those who took part in the program. Attached to these were charming toasts written by the hostess Miss Helen Green.

This was one of the most successful meetings that we have ever had. The memories of our school days are kept warm by such occasions as these.

Guests as registered are as follows: Miss Ruth O'Steen, Miss Winnie Johnson, Mrs. I. F. Daniel, Mrs. Howard Pattullo, Miss Elsie Garner, Miss Maude Caldwell, Miss Willie Mae Carmichael, Miss Ruby McDaniels, Miss Harriette Russell, Miss Mildred Gree, Miss Mary Brooks, Miss Lina Garner, Mrs. R. F. Whetzel, Mrs. Wilma R. Wilson, Mrs. Guy Garner, Mrs. Fred G. Hill, Miss Myrtle O'Steen, Miss Isabelle Manning, Miss Jimmie Brown, Miss Clare Lee Cone, Mrs. Clifton Kemper, Miss Lorraine Teaver, Syper Youmans, Cornelia Ledbetter, Janet Christian, Lucille Scobbs, Wynelle Orwell, Annie Candler, Frances Harriet, Isabelle Crowder, Agnes Poole, Mary Hyman, Bess Neely, Caroline Cheney, Mary Jane Parker, Beulah Floyd, Virginia Arnold, Katherine Bagley, Annie Laurie Godbee, Florence Nasworthy, Margaret Hightower, Minnie Stowe, Rebecca Higginson, Esther Cathy, and Faye Sessions.

Both classes feel confident that they will be the victorious ones. But

the members of these classes have worked hard from September preparing for this day and at last they realize that the time for them to display their efforts is near. They will present a number of folk plays, relays and a basket ball and base ball game. Another phase of this most important event is the fact that there will be two umbrellas, one red and black and the other green and white, proudly waving. Which will be victorious?

Both classes feel confident that

they will be the victorious ones. But

the members of these classes have worked hard from September preparing for this day and at last they realize that the time for them to display their efforts is near. They will present a number of folk plays, relays and a basket ball and base ball game. Another phase of this most important event is the fact that there will be two umbrellas, one red and black and the other green and white, proudly waving. Which will be victorious?

Both classes feel confident that

they will be the victorious ones. But

the members of these classes have worked hard from September preparing for this day and at last they realize that the time for them to display their efforts is near. They will present a number of folk plays, relays and a basket ball and base ball game. Another phase of this most important event is the fact that there will be two umbrellas, one red and black and the other green and white, proudly waving. Which will be victorious?

Both classes feel confident that

they will be the victorious ones. But

the members of these classes have worked hard from September preparing for this day and at last they realize that the time for them to display their efforts is near. They will present a number of folk plays, relays and a basket ball and base ball game. Another phase of this most important event is the fact that there will be two umbrellas, one red and black and the other green and white, proudly waving. Which will be victorious?

Both classes feel confident that

they will be the victorious ones. But

the members of these classes have worked hard from September preparing for this day and at last they realize that the time for them to display their efforts is near. They will present a number of folk plays, relays and a basket ball and base ball game. Another phase of this most important event is the fact that there will be two umbrellas, one red and black and the other green and white, proudly waving. Which will be victorious?

Both classes feel confident that

they will be the victorious ones. But

the members of these classes have worked hard from September preparing for this day and at last they realize that the time for them to display their efforts is near. They will present a number of folk plays, relays and a basket ball and base ball game. Another phase of this most important event is the fact that there will be two umbrellas, one red and black and the other green and white, proudly waving. Which will be victorious?

Both classes feel confident that

they will be the victorious ones. But

the members of these classes have worked hard from September preparing for this day and at last they realize that the time for them to display their efforts is near. They will present a number of folk plays, relays and a basket ball and base ball game. Another phase of this most important event is the fact that there will be two umbrellas, one red and black and the other green and white, proudly waving. Which will be victorious?

Both classes feel confident that

they will be the victorious ones. But

the members of these classes have worked hard from September preparing for this day and at last they realize that the time for them to display their efforts is near. They will present a number of folk plays, relays and a basket ball and base ball game. Another phase of this most important event is the fact that there will be two umbrellas, one red and black and the other green and white, proudly waving. Which will be victorious?

Both classes feel confident that

they will be the victorious ones. But

the members of these classes have worked hard from September preparing for this day and at last they realize that the time for them to display their efforts is near. They will present a number of folk plays, relays and a basket ball and base ball game. Another phase of this most important event is the fact that there will be two umbrellas, one red and black and the other green and white, proudly waving. Which will be victorious?



MISS HASSLOCK

"Y" CABINET ENDS STUDY WITH HIKE

Miss Clara W. Hasslock, the popular former head of the Domestic Science Dept., is spending this week in Milledgeville as a visitor to G. S. C. W. Miss Hasslock is now a demonstrator in the educational department of the Soft Wheat Miller's Association. Many college classes have been delighted with demonstrations of bread and cake making skillfully performed.

Her former pupils and teaching colleagues have joined in making her visit a pleasant one. Many lovely social functions have been given to the freshman and senior classes. The members of these classes have worked hard from September preparing for this day and at last they realize that the time for them to display their efforts is near. They will present a number of folk plays, relays and a basket ball and base ball game. Another phase of this most important event is the fact that there will be two umbrellas, one red and black and the other green and white, proudly waving. Which will be victorious?

Both classes feel confident that they will be the victorious ones. But

the members of these classes have worked hard from September preparing for this day and at last they realize that the time for them to display their efforts is near. They will present a number of folk plays, relays and a basket ball and base ball game. Another phase of this most important event is the fact that there will be two umbrellas, one red and black and the other green and white, proudly waving. Which will be victorious?

Both classes feel confident that they will be the victorious ones. But

the members of these classes have worked hard from September preparing for this day and at last they realize that the time for them to display their efforts is near. They will present a number of folk plays, relays and a basket ball and base ball game. Another phase of this most important event is the fact that there will be two umbrellas, one red and black and the other green and white, proudly waving. Which will be victorious?

Both classes feel confident that they will be the victorious ones. But

the members of these classes have worked hard from September preparing for this day and at last they realize that the time for them to display their efforts is near. They will present a number of folk plays, relays and a basket ball and base ball game. Another phase of this most important event is the fact that there will be two umbrellas, one red and black and the other green and white, proudly waving. Which will be victorious?

Both classes feel confident that they will be the victorious ones. But

the members of these classes have worked hard from September preparing for this day and at last they realize that the time for them to display their efforts is near. They will present a number of folk plays, relays and a basket ball and base ball game. Another phase of this most important event is the fact that there will be two umbrellas, one red and black and the other green and white, proudly waving. Which will be victorious?

Both classes feel confident that they will be the victorious ones. But

BELL'S

SPECIAL SALE THIS WEEK OF LADIES'

Silk Underwear

All Pure Silk Jersey Bloomers and Step-ins—Pink, Peach and Lavender

E. E. BELL'S

YOU WILL ALWAYS FIND A FRESH LINE OF GOOD THINGS TO EAT AT

The A. & P. Tea Co.

EAT BENSON'S BREAD
—BECAUSE—

"BENSON'S BREAD IS GOOD BREAD"
MADE IN MILLEDGEVILLE

BENSON'S BAKERY

BANK WITH THE
Milledgeville Banking Company
OFFICERS

Miller S. Bell	President
E. E. Bell	Vice-President
J. E. Kidd	Vice-President
Charles M. Davis	Assistant Cashier

Don't measure appreciation by the number of peanuts you get in a bag; but come to see us where you are always welcome and your presence appreciated.

CHANDLER BROS.
PROMPT DELIVERY

260—Phones—260

Have Your Prescriptions Filled at
CULVER & KIDD DRUG COMPANY

Where two competent licensed druggists are employed, and where only pure drugs are used. We will gladly send for and deliver your prescriptions PROMPTLY day or night.

CULVER & KIDD DRUG STORE
"OF COURSE"
Phones 224-240

See the New "Charleston Minatures"

AT

EBERHART'S

12 for only \$2.00 :: 6 for \$1.50
ONLY — ONE MONTH — ONLY

The beauty and charm of letter writing comes from the selection of Stationery of Quality and Fountain Pens for service.

Try ours and you will hurry back for more.

FRALEY'S PHARMACY
PHONE 118

Today's Smart Styles in Footwear

Shoes you will admire and enjoy. They will give you pleasure at every step. Reasonably priced. Hosiery to match all shoe shades. Every pair guaranteed.

BOAZ SHOE STORE

You Will Find Most Delightful

Home-made Fruit, Chicken and Potato Salads. Tomato Aspic, Chicken, Pimento, Ham, Olive, Butter Sandwiches at our

DELICATESSEN COUNTER

BELL GROCERY COMPANY

263—Phone 498

LEE'S DEPARTMENT STORE

READY-TO-WEAR, DRY GOODS

NOTIONS AND SHOES

LEE'S FOR LESS

The McGregor Co. Athens, Georgia

PRINTERS

STATIONERS and OFFICE SUPPLIES

TAKE A TRIP

—to—

ROGER'S

GROCERY CO.

—where—

ALL CAN BE SATISFIED

CLOSING OUT SALE

—on—

STATIONERY

All 85c, 75c, and \$1.00 pound papers at 50c per pound.

All 25c and 35c envelopes to match at 20c per package.

Take your choice while they last.

† † †

Williams & Ritchie
JEWELERS

MILLEDGEVILLE, GA.

(CASH ONLY)

Boone's Pharmacy

QUALITY, SERVICE AND
SATISFACTION

—Agents of—

THE WHITMAN SAMPLER

† † †

Phones

396 Day

Night 117-J

Mother's Day

† † †

Birthday, Friendship, Convalescent, Congratulation and Sympathy Cards—A Beautiful Line

Just Received at

† † †

R. H. Wooten's Book Store

PORTRAIT IS SPONSORED BY
FRESHMEN CLASS WITH HELP
OF STUDENTS AND FACULTY

(Continued from page 1)
er symbol of their love for the college and appreciation of all Dr. Parks has done in their behalf.

How appropriate that this portrait should be placed in the new auditorium where it will be a memoir of years of active service, of a man who has maintained the high standards of scholarship and character that have caused this college to be recognized as one of the foremost of its kind. Long years later students shall return to their Alma Mater and eyes filled with love and adoration, stand before the portrait and say, "Praise him who has given his life for the young womanhood of Georgia—a man who is truly great, a glorious model for the aspirants to the crown he so ably wears!"

SENIOR GLEE CLUB AND
COLLEGE ORCHESTRA RENDER
DELIGHTFUL PROGRAM

(Continued from page 1)
ett, Glennice LeFurgey, Marjorie Denmark, Annie Laurie Godbee, Lorene Brown, Irma Croker, Rosalind Mason, Rehecca Wilson, Margurite Jackson, Margaret Bowden, Louise Byrd.

Second Soprano—Misses Evelyn Carter, Janie Fountain, Harlow Thompson, Kathleen Monts, Beatrice Chafin, Martha Collier, Emogene Hall, Florine Hatcher, Ethel Chambers, Ola Collier, Nettie Lovren, Virginia Williams.

Alt—Misses Louise Phipps, Gladys Logan, Henrietta Boyer, Sara Louise Head, Alice Williams, Elizabeth Green, Loyce Ray, Bonnie Griner, Ruby Culpepper, Frances Ennis.

Personnel of College Orchestra
First Violins—Misses Frances O'Kelly, Merle Eubanks, Julia Reeves, Elizabeth Wilkins, Virginia Williams.

Second Violin—Misses Violet Harris, Sara Albert, Mary Jo Wood, Mildred Foster, Frances Linder, Cornelia Ledbetter.

MINSTREL GIVEN
BY KIWANIS CLUB

(Continued from page 3)

6. Presenting:
A one-act farce entitled, "The Ghost In The Pawnshop".

Cast of Characters

As you see them—As we see them.
James Leighton (owner of shop)

—Mr. Sibley.

Sammy Green (Caretaker)—Pearson Berry.

The Ghost—?
Scene—Store room of the shop.
Time—Midnight.

THE SONG BIRD

Close beside my little window,
In a sheltering old tree.
Sings a wee scarlet song bird,
Sings to the world and to me.

Each morning promptly at seven,
When the dawn is gay and bright,
It perches on a leafy limb
And chirps of day and night.

And when I begin to study,
Throughout the long, long hours,
My bird gayly tilts its bright head
And tells me of far-off flowers.

Its dancing eyes, merry and black,
Peep into my little room,
And it hops with glee to and fro
And chases away the gloom.

But when the dark nighttime comes
All is strangely still and quiet,
I wonder if my bird is there,
Waiting in the pale starlight.

And when the flaming dawn breaks,
I look up into the tree,
And still there is my scarlet bird
Singing to the world and to me.